



BALTIC
dreams
HERITAGE ROUTES



BALTIC DREAMS. Photo Contest Rules

Contest “For the most beautiful photo from the Baltic Sea”

§ 1

CONTEST AFFILIATION

Baltic Dreams Photo Contest is a part of the project “Baltic Heritage Routes. Development of Heritage Tourism Infrastructure in the South Baltic Area” co-financed by the South Baltic Interreg Programme.

§ 2

PROJECT CATEGORIES

The contest will be run in the following categories:

1. **BALTIC DISCOVERIES** – category include the pictures which present personal discoveries observed or experienced in the Baltic Sea Region. Discoveries can touch any theme showing excitement, amazement, surprise, fun and the novelty.
2. **SPECTACULAR VIEWS** - category include the pictures which present the most spectacular views observed and recorded in the Baltic Sea Region. Photos can concern landscape beauties, water and land areas, geological formations and other creatures of nature and humans that make the spectators astonished by their majesty or beauty.
3. **BALTIC SEA PEOPLE** - category include the pictures which present people of the Baltic Sea Region, especially how they perform their regional related professions, passions, show their team efforts, group achievements, emotions and souls.
4. **TRACES OF HISTORY AND BELIEFS** - this category invite submitting pictures showing how past is appreciated by people in the region, how it can enrich our lives; how important are the old beliefs, religions and spiritualism to people of the South Baltic Region and how all those elements can change our lives for better.
5. **ROMANTIC BALTIC SEA** - love is always associated with sunsets or sunrises on the sea, human emotions can be presented by nature beauty and geological formations. Photos of this category should show nature, people, sea, land formations in romantic situations.
6. **ACTIVITIES AND ADVENTURES** - windsurfing, kite surfing, kayaking, boating, sailing, cycling, swimming, walking, hiking, climbing are only the examples how people can actively enjoy their time in the Baltic Sea Region; we will welcome photos showing human passions, efforts, achievements, enjoyment through doing different physical exercises.
7. **WILDLIFE AND PLANT LIFE** - nature, animals, plants and their natural environment of the Baltic Sea Region can be the themes of pictures submitted in this category; showing animals activities and plant life in the most spectacular shape like blooming season, falling leaves etc. or in different seasons of the year.
8. **THE GRIFFIT’S ROUTE** - Traces of the life of one of the longest-reigning dynasties in Europe - the Griffin's dynasty are still present in the cultural landscape of Pomerania and Scandinavia,

for example Baltic castles and princely seats, telling the centuries-old history of the region, and ubiquitous their symbol - the griffin. Your photos can show these places in the context of today, what value they are for a currently inhabitants of the region and tourists.

§ 3

COHERENCE WITH PROJECT GOALS

1. The submissions should refer directly or indirectly to the themes of the following routes:
 01. Kayaking South Baltic
 02. Windsurfing Exploration
 03. Believes and Religions of South Baltic
 04. South Baltic Scenic Coastal Route
 05. National Parks Explorer
 06. Griffins Dynasty and Baltic Sea Battles
 07. Wildlife Nature Trails
 08. Fish Route
09. The thematic reference of the contest categories to the names of the routes is understood as framework idea not literally. E.g. two first routes promote kayaking and windsurfing but you can treat as the theme of your presentation any form of physical sports or tourist activities related to the region. In the case of doubts, please contact the contest organizers.

§ 4

SUBMISSION

1. The submission is understood a 1 picture in one theme, under the title given by the author and her/his name (first and last).
2. Each person is entitled to maximum 3 submissions in each contest category (under different themes and titles).
3. Picture can be submitted whether or not they have been published.
4. Submissions must be original content created by the contestant and must not contain any elements that are protected by someone else's copyright or otherwise subject to third party intellectual property or proprietary rights, including privacy and publicity rights
5. Images should be provided with the original pixel size, without scaling and changing the resolution.
6. Images must be uploaded in JPEG format with high quality compression. The winning images will be used for high quality reproduction.
7. Submissions should not have any visible watermarks, signatures, or personally identifiable information.
8. All pictures must have accurate captions, written in English. The captions must contain information: who or what is on the photo; what is going on the photo; name of the city (locality), region or state; country where the picture was made; date the photo was taken and who is the author.
9. By doing submission the person allows to present the picture on the contest web page and social media channels (used for contest) the to the public until the end of 2025. The longer presentation requires the author's consent.
10. Entries may be submitted between 30.06.2018 and 28.02.2021.

§ 5

ELIGIBILITY

1. The contest is open to professional and non- professional photographers who are over 18 years old. The photographer(s) must be the author(s) of the pictures submitted in his/her/their name.
2. Project partners employees, their immediate family members, and people living in their households are not eligible to take part in the contest. It is allowed to the above units to present their photos

out of the contest procedure, to ensure the equal rights of photographic expression; such photos should be marked Out of Contest and will not be judged by the jury.

§ 5

JUDGEMENT

1. An independent jury, comprised by the contest organizers will evaluate the submissions.
2. Criteria for judging the photographic presentations include but are not limited to:
 - a. relevance to the contest title and category,
 - b. creativity in catching the theme,
 - c. power of expression,
 - d. mass appeal.
3. The jury will select up to twenty-five finalists and among them the 1st, 2nd and 3rd prize. Selections will be based on judgment criteria. Decisions will be final.
4. All entrants grant to contest the irrevocable, perpetual, worldwide right to reproduce, distribute, display, modify, and create derivative works of any photo entered in the contest in any current or future media or on any merchandise.
5. The results will be announced in March 2021 on the project website and on Facebook site of the project.

§ 6

PERSONAL DATA

1. The controller of personal data is University of Gdańsk, Jana Bażyńskiego 8, 80-309 Gdańsk, Poland (Contact person: Andrzej Poszewiecki, e-mail: andrzej.poszewiecki@gmail.com);
2. Personal data will be processed for the purpose of the photo contest and not be transfer to any third states/international organizations;
3. Personal data will be stored for the period of the photo contest and until the announcement of its results (not longer than until the end of the term of the project);
4. Participants of the contest have a right to access content of their data, to revise, delete and limit processing of their data and the right to transfer data, right to make an objection to processing and the right to withdraw consent at any time;
5. Participants of the contest have a right to lodge a complaint to the Chairman of the Office of Personal Data Protection due to the violation of right to protect personal data or other rights granted under GDPR;

§ 7

FINAL REMARKS

We may terminate or modify any part of the contest at any time for any reason.